



The Trinity Tripod

Volume XXXVII

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HARTFORD, CONN., MARCH 18, 1941

Number 18

GLEE CLUB WILL PLAN TO HOLD ITS ANNUAL CONCERT-DANCE FRIDAY

Formal Dance in Commons Will Follow Club's Concert in Chemistry Auditorium

SCHEDULE ANNOUNCED

Group's First Recital at Avon Old Farms Shows That Selections Are Very Well Mastered

The Trinity College Glee Club will present its annual concert and dance at the college at 8 p. m. this Friday. Invitations have been sent out to music lovers and friends of the college and all students are invited to attend the concert. The formal dance to be held in the Commons following the concert in the Auditorium is restricted to the members of the Glee Club and other couples of which each member is inviting one.

On the following afternoon, Saturday, March 22, the club leaves for New London where it will participate in a joint concert with the Connecticut College for Women, following which it will be entertained with a dance put on for the occasion by the students there.

Concerts have been tentatively scheduled at Kent School on April 16, Loomis on April 18, and Lenox, the date for which has not yet been determined.

Last Saturday the club went to Avon Old Farms School for its first concert of the season. The singing was under the direction of Richard Barnes, President of the organization, since Frank Hagerty, the director, was out of town on business. The Reverend W. Brooke Stabler, headmaster of the Old Farms School and guest speaker in Chapel on Wednesday, March 12, cordially thanked the club for its fine execution of an entertaining program. So did two small urchins who nearly fell out of their front row seats applauding the lively spiritual numbers, although they suffered untold agony during the three Bach Chorals. During the intermission, Joseph Rossi, '43, demonstrated

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CASTAGNA, MARTINELLI APPEAR AT BUSHNELL

By Ethan Ayer

At 8 o'clock Tuesday evening, March 11, the Metropolitan Opera Company presented George Bizet's "Carmen" at the Bushnell Memorial in Hartford with the following cast: Carmen,.....Bruna Castagna Micaela,.....Licia Albanese Frasquita,.....Thelma Votipka Mercedes,.....Helen Olheim Don Jose,.....Giovanni Martinelli Escamillo,.....Richard Bonelli Dancaire,.....George Cehanovsky Remendado,.....Alessio DePaolis Zuniga,.....Norman Cordon Morales,.....Wilfred Engelman

The chief honors of the evening went to the ladies. Bruna Castagna's self-assured flouncing in Carmen's happier moments was tempestuous enough to be effective, but the tender drama of the card scene found her at her most interesting, dramatically. Vocally, she was consistently fine—projecting the high notes with gusto, and glorying in the chest-tones indispensable to the insinuation of the "Habanera" and the foreboding of the

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TYLER SHATTERS COLLEGE RECORD IN DEFEATING SCHAPER OF BROWN AT INTERCOLLEGIATE MEET

LENTEN STUDY



Glee Club's Best Singers in Choir Photo by P. White.

SHAKESPEAREAN FILM NEXT MOVIE FEATURE

"Midsummer Night's Dream" is to be Given for Students This Sunday Afternoon

Shakespeare's comedy of fun and merriment, "Midsummer Night's Dream," will live again in resplendent manner when the Trinity Cinema Club presents the two and one-half hour movie version next Sunday afternoon, March 23, in the Chemistry Auditorium. This will be the third Sunday program for the benefit of the Field House Fund.

The first attempted screening of Shakespeare's "Midsummer Night's Dream" evoked the criticism of the London big-wigs Hollywood for meddling with a classic. But "exquisite," "dazzling," was all that a packed theater of lords and ladies who had early cast an unfavorable eye could utter.

At a cost of \$1,500,000 and with a cast of Hollywood favorites, including fairyland's host of six hundred, "Midsummer Night's Dream" has been truly claimed a work of art. All who first saw it, back in 1935, were awed by the magnificently beautiful background. Moreover, Shakespeare's delightful buffoonery and woodland atmosphere are enhanced by the Mendelssohn score, arranged by Eric Wolfgang Korngold, that accompanies the picture.

As Shakespeare has taken on a fuller meaning for most students since 1935, when the picture appeared, the film will serve to amplify the glory of Stratford-on-Avon's genius. His immortal creations, Puck (of

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Squash Tourney Ends Trinity Court Season

H. G. Cleveland, 3rd, became the third man to have his name inscribed more than once on the bronze plaque in the pool building; and, for the second consecutive year, he dominated the field in the recent squash tournament, beating Dave Cunningham in the finals 15-11, 15-6, 15-5. Cleveland's all-around court play and his vicious, southpaw slants kept wily Cunningham on the run, not giving him time to get set for his soft, drop-shot specialties.

The first game was cautiously played, each getting the "feel" of the other. Cunningham went into an early lead of 9 to 6, which Cleveland nullified.

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NEW CLASS OFFICERS

Seniors—President, William Dexter; Vice-President, Richard Conway; Secretary, Frank Kelly. Juniors—President, Robert Smellie; Vice-President, John Bond; Secretary, Frank Fasi.

Sophomores—President, Salvatore Carrabba; Vice-President, John Bonee; Secretary, Robert Hall.

Freshmen—President, John Fink; Vice-President, Richard Dexter; Secretary, Robert Conant.

Trinity to be Scene of Poetry Festival

On the evening of April 25 an intercollegiate poetry reading contest will be held at Trinity in the Cook Lounge.

A dinner will be given at 7 o'clock and at its close the various candidates will read their pieces, each contestant being allowed ten minutes. Wesleyan, Connecticut College, Willimantic Teachers College and St. Joseph's will be included in the competition and will each send two or more candidates. Trinity will be represented by Norman Hall, Louis Sheen, Joseph Lavieri and Henry Getz. The contest is an annual affair and will be open to students and their friends.

GOODMAN WANTS A SUBSTITUTE FOR OUR WORLD OF SYNTHETICS

By Lee Goodman, '41

People, it is said, make Life what it is, but Life is no longer what it seems, because said people have actually made Life what it isn't. In Shakespeare's simple days, Life was a compound of many simples. In our era of "progress" (as Rotarians like to call it), Life is a compound of many compounds. We cultivate the abnormal and eat and wear the artificial. Everybody is ersatz—conscious. The words "synthetics," "plastics," and "substitutes" are themselves substitutes for the more meaningful words "natural," "home-made," and "quality." Let us examine a few plastic facts that may not disprove the statement that Life is just a bed of roses, but will reveal that the roses were grown artificially, and that the thorns have been trained to grow with rounded points.

The earliest substitute invented by man was teeth. Recently he has imitated furs, carpets, damask, and silk with pyroxylin solutions. From petroleum he has brewed alcohol;

petroleum has been the source of many legitimate by-products. Butter is not always butter, but may come from the fat used in the manufacture of soap. It must have the double advantage of being either eaten or used for washing. Those who take showers on empty stomachs should be careful where they butter their bread. Speaking of bread: The dough in many a belligerent's bread has been so deflated that the loaf is actually a sort of plywood grass, made into meal, mush, and maize. A-maizing? Cereals are made from sawdust. Imagine eating mahogany grape-nuts! Should such a diet cause serious deficiencies, you may have some synthetic vitamins, the most super of which is vitamin plus. (The "plus" must include the national defense tax.) Cod-liver oil need not come from the cod, whose services now have been used successfully for the manufacture of glue as well as for fish cakes: the peanut has been conscripted to produce oil. I wonder

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SPRINGFIELD WINS

Trinity Takes Sixth Place While New Records are Made in Every Single Event

Saturday, March 15—Paced by Dave Tyler, a small group of seven Trinity varsity swimmers managed to gain twelve points in the finals of the annual New England Intercollegiate Swimming Meet at M. I. T.'s new Alumni Pool in Cambridge this afternoon to place sixth out of twelve colleges. The most spectacular victory of the day was Tyler's astoundingly close victory over Bob Schaper of Brown in the 100-yard dash. Although the Springfield mermen took only one first—the diving—they netted many seconds and thirds to pile up 43 points in winning the meet. A powerful Williams squad amassed 34 points for second place; and Brown, dethroned titlists of eight years' standing, and Amherst tied for third with 30 points apiece. Bowdoin was fourth, Massachusetts State fifth, M. I. T. seventh, and Wesleyan eighth. The remaining colleges failed to score.

Records were set in every single event. Smyke, Springfield diver, totalled 104.93 points in the trials Friday for a new pool record. In the finals he came from behind steadily to oust Dave Howard, champion, from his throne gained last year. Amherst's medley relay team cracked its own pool record in the finals with a fast winning time of 3:05.9. A much improved swimmer, Dave Maclay of Williams, beat Tyler to the finish in the 220 and created a new pool record of 2:17. His final sprint was too much for Tyler, who was evidently saving his energy for the crucial 100. Bob Schaper, Brown's truly great sprinter, won the 50 in :23.7, tying the pool record he set in the trials. Bonee placed fifth, beating Kammer of Wesleyan to avenge his defeat at the hands of the Cardinal star in dual competition. Tyler's amazing victory over Schaper in the century was violently protested by Brown. The judges

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COLONEL FURLONG WILL LECTURE ON "THE WAR OF THE DESERTS" SOON

To Describe African Deserts and Conditions There in the Present Crisis

HAS WIDE EXPERIENCE

Was First American to Penetrate Tripolitan Sahara; Has Fine Foreign Connections

At eight o'clock Thursday evening, March 20, Colonel Charles Wellington Furlong, explorer, lecturer, and writer, will present a lecture in the College Auditorium, entitled "The War of the Deserts."

Colonel Furlong will describe the mighty African deserts which stretch from the Atlantic to the Red Sea and from the Mediterranean to the Sudan, an area nearly twice that of the United States. He knows these deserts well and should be able to explain to his audience many of the factors involved in the struggle in this important part of the world. As an explorer Colonel Furlong was the first American to penetrate the Tripolitan Sahara and in Tripoli Harbor discovered the wreck of the "U. S. Frigate Philadelphia," one hundred years after Lieutenant Decatur burned and sank her. As a war correspondent, Colonel Furlong served with French native troops in Algeria, with Spanish troops in a fort in Rio de Oro and, in the First World War, brought out the first news that Morocco had declared war against Germany; as a soldier, he has served as an Intelligence Officer in the Balkans and Near East. He was personally associated with General Allenby, King Feisal, Ataturk, President Inonu of Turkey and Major-General Sir Percival Wavell, who now commands the British Forces in the Near East. He has camped with the K. A. R. in East Africa, served with Italy's Eritrean Askaris in Libya and with the Egyptian Camel Corps. He has become well acquainted with such important spots as Gibraltar, Malta, the Dardanelles, Suez, and Aden.

Colonel Furlong's career as a writer is also extensive. Beginning in December, "Blue Book" will publish a series of his articles relating to Lawrence of Arabia, and to Gibraltar, Egypt and Libya. Among his many books are "The Gateway to the Sahara" and "Gibraltar, Key to the Mediterranean."

The meeting will be conducted by the Hartford Engineers' Club, of which Trinity's Professor Troxell is president. All students and outsiders are cordially invited to attend.

"Come Live With Me" Proves Disappointing

By Charles Upham

Despite its enticing title, the advertising value of the name "Hedy Lamarr," and the presence of Academy Award Winner Jimmy Stewart, "Come Live With Me" is a disappointing second-rate motion picture. Stewart is good but not good enough to compensate for the weak story and the stiff acting of Miss Lamarr.

Hedy, as Johnny Jones, is a beautiful Viennese refugee whose American visa has expired. Although in love with a New York publisher, she persuades a struggling young writer (Jimmy Stewart) to marry her, thus becoming an American citizen and saving herself from deportation. In

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BETTER WALKING

In disturbed times such as the present when the stress and strain of world events reaches out into the strongest places, when propaganda invades the crossword puzzles and every man that a girl meets is a walking "H. R. 1776," in such times it may appear trivial to discuss such matters as a few hundred feet of broken, battered and disgraceful cement sidewalk. Sidewalks are a trivial matter and have been so since the dawn of days, but when students walk to class in hip-boots and professors pool their notes in puddles and the splash and play of watered feet become a steady song, an editorial must be written and some changes instituted. We plead for action, now that Spring is almost here, and we offer our full support to the Union of Sidewalk Walkers. Our motto: *The Rough Riders had nothing on us!*

"On Other Fronts"

Minnesota—Students at the University of Minnesota have started a movement to publish a list of all jokes used by their professors, a list that will classify and number all favorite jokes and stories of the pedagogues. In the future when a professor feels a funny story coming on, he needs only to refer the class to the catalogue by giving the number of the joke. It'll undoubtedly save countless hours and much energy expended in forced mirth.

Arkansas—The pathology department at the University of Arkansas recently performed an autopsy upon —of all things—an elephant. "Tessie," 7,000-pound circus elephant, was the subject. With the help of axes, saws, and other carpentry shop instruments, it was discovered that "Tessie" died of tetanus and that she also suffered a lung congestion.

It just shows on how much larger a scale everything functions out there. Iowa corn, Minnesota football teams, and now Arkansas elephants. We'll stick to Bissonnette, Burger, Troxell, and, of course, our fetal frogs, cats, and dogfish; thanks just the same.

Boston—The University student-aviation training program at Boston University was abandoned due to the lack of quota recommended by the government. This is the first case in the country in which a college told the government it would give up all C. A. A. programs.

Williams—A few nights ago, unsuspecting students were rudely startled by a rocking explosion apparently issuing from Hell's Entry in Morgan Hall. Edward Walton, '41, had been experimenting at his desk with a combination of gunpowder and the contents of a "cherry" bomb when it somehow ignited and exploded in his face. Walton was not injured but it was startling to discover the fact that he was trying to produce a satisfactory fuel for a rocket ship. He even invented some fuel that would send his roommates' model airplanes a few hundred feet into the air.

Union—The Concordiensis has issued an appeal to the faculty to hand in some material such as poetry and prose for the paper. This is the third issue since this plan was established and the paper has improved immensely. It might work in the Tripod, and it is worth a try if the faculty would cooperate.

Amherst—Massachusetts State College is fostering a vigorous campaign to have its name changed to the "University of Massachusetts." The main objection to the present name is the sound of it—undignified, they claim.

College Oddities:

Northwestern University's first five football teams were coached by their captains, and the first salaried Wildcat coach was a player. Connecticut College recently observed its twenty-fifth anniversary.

OFFICE NEWS

Saturday, in New York City, President Ogilby officiated at the marriage of Eric Purdon, '35, to Miss Mary Benjamin, sister of W. H. Benjamin, '34.

* *

In the Chapel on Monday afternoon he also married Robert V. Young, '32, of New Britain, to Miss Mildred Paula Erb.

* *

On Tuesday evening, March 25, the Connecticut Committee of the Padewski Fund for Polish Relief, of which President Ogilby is chairman, will give a concert at the Polish National Home, 100 Governor Street, to raise money which will be sent to Europe to aid Polish people there. A gifted young Pole, Conrad, is to be soloist at the concert. He will be a guest at the college during his stay in the city and will sing in Chapel on Wednesday, March 26.

* *

The contract for the new dormitory, to be erected at the corner of Vernon and Summit Streets, has been awarded to the firm of Arthur F. Peasley, '13, who has submitted the lowest of several bids offered. Mr. Peasley built the Dining Hall, the Chemistry Laboratory, and Cook, Goodwin, and Woodward Dormitories.

* *

The Hartford Chapter of the National Sojourners will meet in the Cafeteria at 7 p. m. on Friday, March 21. The meeting is to be addressed by Professor Scott.

The National Sojourners is an organization of officers and former officers of the country's armed services who are masons. Thus, there will be present officers ranging from general to shave-tail.

OPERA REVIEW

(Continued from page 1.)

card trio alike.

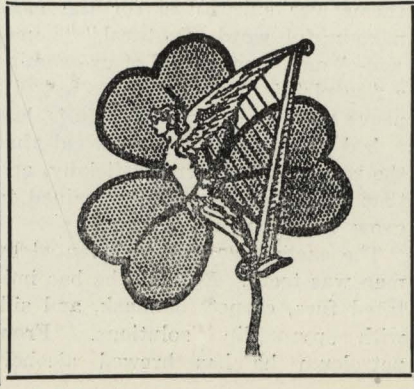
Mme. Albanese's trenchant voice was used to greatest effect in the great third-act aria, and received the appreciative applause of the audience. Giovanni Martinelli sang with a vigor which is becoming less and less considerate to the lessening flexibility of his voice. He acted sympathetically and credibly.


Although employed in a short role, the best male voice of the evening was that of the mustache-twirling Zuniga, Norman Cordon. In contrast, Mr. Bonelli as Escamillo, was unsatisfactory vocally and inept dramatically.

Tuesday's performance provided a few unintentional giggles when one of the dragoons appeared with his helmet on backwards. He solved the difficulty by removing the helmet, playing with it a while, and then adjusting it again. Fortunately, the regiment was "at ease." Also in the last scene, every time Mme. Castagna announced to the luckless Jose, "Je ne t'aime plus," her mantilla became more and more crooked. Finally it succumbed and was well trampled in the struggle en route to the bull-ring steps.

ST. PATRICK'S DAY

What Trinity student, named Scully, gave some lovely renditions of songs of the old sod? Answer next week. Our source of information is Shamrock Kiley.





NEW ENGLAND INQUISITION

O. U. Blackmann, an off-campus neutral spirit, sees the current college administrative policy in regards to fraternities with a completely and scientifically detached, disinterested, objective and unemotional viewpoint. Said O. U., "Fraternities are at last getting what they deserve. They are an un-American, unconstitutional, undemocratic method of social segregation, barbarous in their conduct, and particularly sadistic in their rites. I further believe that Dies, the A. L., the D. A. R., the W. C. T. U., the K. K. K., and the S. E. C. should investigate their activities."

AS A MATTER OF FACT...

Moe Morrissoni, Nat Pendleton Balf and Colonel Wode miss the days when, in reference to past week-ends in New York, they could refer to Renshaw and get profound judgment as to the degree of "sharpness" of any action or event. We can visualize the letters the trio are now forced to address to a well-known veteran of etiquette: "...as a matter of fact, Miss Dix, do you think it was really sharp for..."

THE GAPING MAW

There is a movement underfoot to make Russell Collins the Glee Club mascot, not for his ability to crow like the Banty Rooster, but for the "cluck's" peculiar egg-laying talents.

WEEKLY DAFFYNITION

"Pinch" is stuff that, when you help someone who is in trouble you are said to have come through in the.

REVELATION

Perhaps you (dear reader) have come across a certain Southern gentleman in your travels, named (here's that dangling participle again) Michael Zaccaria, that worthy comes from South Waterbury...Just a grocery store Colonel to go with our mutual friend "Wode."

CHEVY SHAKES

The derelict Chevrolet is acting queerly these nights. Just a warning.

THE LAUGH'S ON THEM

We mean the boys that took half-cuts in Prof. Perkins' Physics Class last Friday. The period was spent talking about different types of prisms and there was no recitation; also, Jack Hayward, who got 2 cuts for coming to class. He came in late, and didn't know the lesson. But it was the day after a holiday. So 1x2 equals 2.

NOTE TO OUR ENEMIES

We have that Sherlock Holmes of Trinity, namely, Wilbur, on our side, now. He can locate any man in Woodward at any time.

ABOUT THE SHEIK

We hear tell that Moe Morosoni (Stork Club Ted) is about to make the squash team. From Daniel the Lion—Oh, yeah!

ODDS AND ENDS

F. D. R. doesn't know enough to come in out of the reign. M. P. H. used to mean miles per hour before Ann Sheridan. Recently met a coed who wore shell-rimmed glasses because she needed them.

SWIMMER TAKE A DIVE!

Watching the intramural swimming meet the other day was David Bell Peck, III, acquired by the athletic department last year from Hill School. His name was called for the 50-yard dash, in which, unknown to himself, he had been placed. The rest is history, how he tore off his clothing right there in the stands, how he vaulted over the wall, how he flailed the water—and lost the meet.

SPORTS SIDELIGHTS

The varsity swimmers made up in part for their defeat at Wesleyan by outscoring them, 12 to 2 in the New England Intercollegiate at Boston this week-end...Dave Tyler's victory in the century was a cause for dispute. It was announced that the two first place judges picked Schaper of Brown, the individual star of the meet, and the second place judges picked him for second. Tyler was ignored entirely, but John Jarosh, M. I. T. coach and referee, ruled Tyler first. The Brown coach protested the ruling, but at the end of the meet the ruling was declared official...Must have been quite a race...Dave also took a second in the 220...This was just the reverse of what he was expected to do...Trinity placed in six out of ten of the varsity events...The freshman 400-yard relay quartet, composed of Joe Peabody, Fred Ohrenschall, Pete Torrey, and Jack Tyler did well to finish third behind Brown's record-breaking four and Amherst's entry.

* *

Guess what, the squash team won a match...Aetna Life Insurance was thrown for a 3-2 loss...The American League was just about as much better than the National League in the Intramural hoop league as the Bronx Bombers use to be in the major baseball league...The Neutral Golds and the Chros won first and second places quite handily.

* *

From Outside Colleges — Yale smashed four world swimming records this past season...President Hutchins, who tossed football out the window at the University of Chicago, is thinking of choosing "more suitable" opponents for next year's basketball team. It seems that the hoop teams there are "making the students discouraged." Wonder how the chess team is doing?

WORLD OF SYNTHETICS

(Continued from page 1.)

what will pinch-hit for the peanut some day! There are many kinds of synthetic rubber. The latest is rubber from goldenrod. Perhaps some resourceful scientist discovered this by trying to determine why people are allergic to rubber-necks.

Synthetic glass has been a popular decorative medium, especially with women. Glass dresses are not unknown, but they are almost unseen, for that is the effect they try to achieve. Girls in glass dresses shouldn't take bows or be hailed. Cinema houses no longer are required to have fireproof screens, because Hollywood's sexperts now wear asbestos sequins and other scorch-proof fabrics. Coal, air, and water, commercially known as Nylon, give their hams a freshly peeled look.

In a Hartford newspaper there was an item with the heading, "Clothes Made from Skim Milk Foreseen." It went on to say that "Men will wear suits made of skimmed milk...the material cost would be about 25 cents a suit." Such a garment does not promise to be practical, because the wearer must be wary to order only that food which matches his suit, or else it will curdle. Imagine eating lobster when wearing skimmed milk! The proof of the pudding is not in the eating but in the vest, and he who is dressed in Grade A could have his suit cleansed only by having it pasteurized—which I suspect would make it look like a cheese souffle. Moths would have to take to a milk diet which would probably kill them. A new version of that old cliché is "Don't cry over spilt milk unless it is too tight."

This synthetic life of ours is all wrong. What we need is some substitute, even if it must be the real thing. Life then would be a simple of many compounds which is something Shakespeare, the philosophers and scientists never thought of—perhaps because it is impossible.

Professor Spingarn States That We Must Use Thrift to Avoid Inflation

ARE WE HEADED FOR INFLATION?

By E. D. W. Spingarn

Up until the outbreak of war in Europe in 1939, most of the discussion of the problem of inflation in the United States was marked by a slight grasp of the elements of economic analysis. Political opponents of the Roosevelt Administration tended to stress the inflationary dangers of a policy of deficit financing. According to these prophets of doom, the vicious spiral of galloping inflation was bound to come as a result of the additions to the domestic money supply engendered by gold imports, cheap money, and Government borrowing for public works. Hostility to the New Deal gave rise to the inflation bugbear; and as a result the Treasury's monetary policies came in for strong criticism on the part of the opposition.

In the main, the criticism was political in character, and showed no true appreciation of the realities of the situation, for to prophesy inflation at a time when more than seven million men and women were unemployed was pathological to say the least. Under such conditions, there could be no question of sharply rising prices. Any expansion of the money supply (i. e. any increase in the demand for commodities), could be matched by a corresponding increase in the supply of commodities. And so long as large numbers of workers remain unemployed, and idle plant capacity remains widespread, there can be no question of sharply rising costs and prices. It is only when further additions to output become impossible (or barely possible, but at greatly-enhanced cost), either because all factors of production are fully employed or because of monopolistic control of supply, that the danger of inflation becomes a reality.

Dr. Stabler's Speech Asks Post-War Peace

On Wednesday, March 12, The Reverend W. Brooke Stabler of Avon Old Farms spoke in the Chapel on the after-effects of war and the problem of adjusting ourselves and of educating youth in order to escape those after-effects.

He said that during such uncertain times when our highest values are in danger of being "ground under by the dictatorial heel," we are faced by a very immediate problem. If we prepare only for war, we are doomed; we must prepare for peace as well.

Twenty years ago, after the last war, there was a great deal of moral laxity, lawlessness and license. It was a tragic, pathetic age of shallow intellectualism, and materialism. There was a reaction to patriotic public service. It was an age of religious apathy because people did not believe in a God who would permit such carnage.

The speaker stated some of the things which one should find helpful in warding off these post-war threats. In the first place, he noted, we should strengthen our moral fibre by taking inventory of our morals and changing them to fit the time-tested principles of the universe. We should reap as much benefit as we can from our academic education and not just squeeze through as most are content to do. We should rearrange our price-tags putting the highest marks upon true values, ones which war cannot destroy... non-material ones. We should strengthen now the foundation of faith in God so that it will not be weakened by war. It must be realized that although God's purpose slows down at times like these, it never stops but keeps steadily onward. God can use war as a surgeon's knife to cut out the cancerous growth of selfishness in the hearts of men.

Doctor Ogilby concluded the service with a requiem said for the recently departed soul of Edward Manning, foreman of the workers who built the chapel.

COLLEGE CALENDAR	
Wednesday, 19—8.30 a. m.—	Chapel. Guest speaker is Mr. Louis Zahner of Groton School.
Wednesday, 19 — 8.15 p. m.—	Debating Club meets William Jewel College of Missouri in Cook Lounge.
Wednesday, 19—Beethoven Concert	at Bushnell Memorial.
Thursday, 20—7.15 p. m.—Chapel.	Fourth Lenten Lecture on Religion by Mr. Theobald.
Thursday, 20—8 p. m.—Colonel	Charles W. Furlong lectures in Chemistry Auditorium on "The War of the Deserts."
Friday, 21—7.15 p. m. —	Record Concerts in Music Room.
Friday, 21— 8 p. m. —	Glee Club Concert in Chemistry Auditorium.
Sunday, 23—Chapel Services at 8,	11 and 5.
Sunday, 23—2.30 p. m.—Cinema	Club presents "A Midsummer Night's Dream" in Chemistry Auditorium.
Monday, 24 —	Father Hemingway here for annual visit.
Monday, 24—10.15 p. m.—Trinity	Forum on the Air.
Tuesday, 25 —	Lady Day — Holy Communion in the Crypt Chapel at 7.15 a. m.

At the present time, the sharp reduction in the number of unemployed workers, at least in certain occupations, suggests that inflation, which was only a phantom during the 1930s, will become a grim reality during the 1940s. For that, the war in Europe and in Asia is largely responsible. Armament production has already led to a substantial increase in the volume of employment in the United States. And insofar as the British and American Governments continue to step up their purchases of armaments in the United States, we may expect a further upward movement of commodity prices.

It may be taken for granted that maximum production of military equipment is the present primary aim of the Administration. The avoidance of inflation is assumed to be of only secondary importance. In this connection, the problem of financing becomes highly significant. To the extent that armaments are paid for out of taxes or out of savings, the forces making for inflation will be counteracted. But taxes and savings may be on too small a scale. In that case, the banks will be called upon to expand credit and make loans either to the Treasury or to private business; and with full employment, or high employment, there can be no denying the fact that such additions to the nation's money supply will have a very marked price-raising effect.

Even before full employment is reached, there is some danger of rising prices. If additional bank credit makes possible the employment of idle workers in armament factories, we may expect an increase in the national money income and in the demand for consumers' goods. Once full employment is reached, the danger becomes more acute: then any increase in the output of capital goods must be matched by a corresponding decrease in the output of consumers' goods. Unless demand for the latter is kept constant, or is actually decreased (as would be necessary if the output of consumers' goods were contracted), the cost of living would begin to move upward ominously.

Now it is true that certain items which enter into the cost of living are plentiful and cheap. Agricultural products, large surpluses of which are available for export, will not show any abnormal rise in price. Yet even here such a possibility exists; and the longer the war lasts, the greater the likelihood that increased foreign demand will lift the prices of American pork, wheat, cotton, tobacco, etc.

(Continued on page 6.)

TRINITY HONORED FOR ITS CHEMICAL COURSE

CORRECT TEACHING

College Is One of 92 Listed That Qualify for Rating by Chemical Society

Hartford, March 12—Trinity College has had a singular honor bestowed upon it, Professor Vernon K. Kriebel, head of the Trinity chemistry department, disclosed today.

In the current Progress Report from the Committee on the Professional Training of Chemists, Trinity was named as one of the country's colleges which teach chemistry correctly. The following is an excerpt from the Committee's report:

"Students who receive the bachelor's degree from institutions in the following list after fulfilling the minimum requirements adopted by the American Chemical Society for the professional training of chemists become eligible for full membership in the American Chemical Society following graduation and two years' experience in the field of chemistry or chemical engineering or in post-graduate study. Students who graduate in chemistry or chemical engineering from other colleges will be eligible only after a longer period.

"In each institution listed, the head of the chemistry department will be asked after each graduation period to give the committee on the Professional Training of Chemists the names of those students who have fulfilled the specified requirements and will thus, in the minimum time, qualify professionally for membership in the American Chemical Society.

"The minimum requirements have been liberally interpreted by the committee which recently met for several days at the Chemists' Club, New York. Sitting with the committee were President William Lloyd Evans and President-Elect Harry N. Holmes.

(Continued on page 6.)

Professor Myers Talks At Evening Chapel Service

Professor Myers, this evening in chapel, gave a talk on "Prayer", the third of a series of Lenten services. Professor Myers opened his talk by drawing a distinction between the world of sensory experience and the world of non-sensory or spiritual. He felt that all people had a clear idea as to the meaning of the former, a world of the senses inseparably linked with all material objects and our definite relationship to them. The second holds a more indefinite meaning, varying not only in examples but also in the minds of each individual, as the mind is influenced by his personality; the spiritual world is more esthetic, pertaining to the soul of man rather than to man's ambitions.

The speaker then went on to say that the religious attitude towards the world has always asserted the reality of the spiritual and insisted that it was of much greater importance than that of the sensory. It is only through religion that the greater part of man—his soul—may be understood and realized. The medium for doing this is naturally of the very greatest importance, therefore, and this medium is prayer. Prayer, then, in any religion is "a turning of the whole man towards the spiritual world in general and his own soul and spirituality specifically." In Christianity, then, prayer is a focussing of man's attention on God. Prayer resolves itself in man from a desire on the part of every man to live a more rich and full life and to gain some reason for belief in (if not actual knowledge of) a life in the hereafter. The faith that has caused people to use prayer and meditation for the great number of years implies a very definite belief, then, that only through such prayer and forced concentration on the spiritual, or God, can a full and rich life be realized.

Mrs. Humphery-Plouden Gives Opinions on Effects of Crisis

Trinity Professors To Join Symposium

On March 21-22 seven members of the Trinity faculty will journey to Union College to take part in a unique symposium on "Science Views Man."

Dr. Edward Ellery, professor emeritus in chemistry at Union College, and national president of Sigma Xi, society for the promotion of scientific research, is chairman of the inter-collegiate committee which is arranging the symposium. He and his associates have sent invitations to many of the foremost scientists in colleges, universities, and industrial laboratories in the New England and Middle Atlantic States and Canada.

In the invitations it is stated: "The symposium is concerned with the ways in which Science, especially in its recent developments, has influenced man's understanding of himself, rather than with the ways in which Science has implemented man toward the accomplishment of his purposes. There is no desire to imply that Science can explain all the phenomena of man's personal and social behavior, nor his ultimate destiny, but it is hoped that from the symposium will emerge a clearer understanding of man's nature."

Trinity College's representatives at the symposium will be the following: President Ogilby, and Professors Rogers, Bissonnette, Kriebel, Perkins, Troxell and Dadourian.

TRIPOD PROMOTION

The Editors take pleasure in announcing the promotion of Edward H. Gilbert, III, '43, to the Reporter Staff. Gilbert has been "heeling" for the Tripod since early this semester and has done commendable work covering sports assignments.

Describes in Forum the War Aims of British and New Conditions

HOOVER MAY SPEAK

Former President One of Four Who are Scheduled to Talk in Forum

Hartford, March 18—The Trinity College Radio Forum was again heard on the air Tuesday evening over Station WTHT.

Special guest for the discussion was Mrs. Humphery-Plouden, who gave her personal opinions of the war aims of the British and described the effect that the war is having on the English people. Unlike the previous programs of the series, last night's program consisted of a round table discussion on the war and Great Britain. Mark Rainsford, '41, student chairman of the program, Norman Hall, '43, and John Theobald, English instructor, were the interrogators.

Mrs. Humphery-Plouden, an air-raid warden in London before coming to this country, will return to England within a month to resume her duties. She has been recovering from injuries received when she was struck by bomb splinters during a raid. Before the war she was the correspondent for a London paper in Berlin and was a close friend of Adolf Hitler's.

Plans are nearing completion for the appearance of Herbert Hoover either the end of this month or some time in April. Other guest speakers slated to appear are Cedric Foster, nationally-known WTHT news-commentator, who will be on the program April 7; Pierre Cot, famous French Air Minister under Premier Eduard Daladier, who will speak on United States relations with France; and

(Continued on page 5.)



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TYLER'S VICTORY DRAWS PROTEST FROM BROWN

Trinity Takes Sixth Place While New Records are Made in Every Single Event

(Continued from page 1.) chose Schaper for both first and second places, but the referee awarded the victory to Tyler, although his ruling was disputed all the afternoon. Dave's edge was no more than a hand's touch, and his time was a new college record—:53.3, the best Dave has done in recent years. Tyler deserves no end of praise for his heroic effort in this race.

Conway snared fifth in the backstroke, seeming to have slight difficulty with his turns. Goelitz of Amherst broke his pool record by winning in 1:42.6. A fast record was set by Joe Jodka, Mass. State stalwart, as he swept the breaststroke event in 2:29.2. In doing this he clipped one-tenth of a second from the pool record he established in the trials. Bacon and Maclay, the Williams distance stars who stunned Hartford with their record victories at Trinity last month, easily swept the 440 honors. Bacon's winning time of 5:01.6 was another pool record.

An upset victory occurred when Hubbell of Williams wrested Gibbons' crown in the 300-yard individual medley. The Brown titlist barely missed

FOOT GUARD PARTY

Saturday, March 15—Staff and line officers of the First Company of the Governor's Foot Guard held their annual party in the Rectory last night, entertaining their ladies and including among their special guests Governor and Mrs. Hurley and Lieutenant Governor and Mrs. Shepard. Mr. Shepard was the principal speaker of the evening.

The First Company of the Foot Guard is the oldest military organization in the United States, having continued in active service since its founding in 1771.

catching Hubbell in the final freestyle leg. His time, 3:44.5, was a pool record. Morhardt and McClure did well in this event but won no points. Amherst's relay quartet of Reid, Goelitz, Morton, and Rogers set a new pool record of 3:41.4 in winning the final event. In the trials, Bonee, Orfitelli, Earle, and Tyler officially broke the Trinity College record with 3:48.3, but the Blue and Gold failed to qualify for the finals. A Trinity freshman relay team, anchored by Jack Tyler, placed third in an exhibition race, beating Springfield and M. I. T. and losing to Brown and Amherst. Brown's winning time, 3:45.1, established a new New England record.

ALPHA CHI RHO WINS MEET; PSI U SECOND

Broatch, Jones and Moor Will Receive Medals for Their Intramural Swimming

The Alpha Chi Rho swimmers through superior numbers came out on top in the intramural swimming meet Thursday, March 13, after leading throughout. Before the meet started the Alpha Delta Phi team seemed the real threat. In the qualifying heats on Tuesday they had been successful to the extent that they had men entered in all six events in the Thursday finals. However, the Alpha Deltas only won eight points in the crucial relay events while the Alpha Chi Rho team was garnering sixteen.

The Alpha Chi Rho team of Blaisdell, Rainsford, and Carey won the 150-yard medley relay. Psi U was second, Alpha Deltas third, St. Anthony fourth, and another Psi U team fifth. Time, 1:37.7.

In the thrilling 50-yard freestyle which saw the fifth man finishing only one yard behind the leader, Dryden of Delta Kappa Epsilon won in the time of 27.6. Stuart Jones and Fink, both of AXP, were second and third, respectively, while Wilson and Conant of ADP came in fourth and fifth.

Original style such as has not been seen in many a moon featured the diving event. Versatile Bob Broatch of the Dekes performed six dives to win with 37.1 points. Borden, a Neutral, won second place. Harris, Alpha Chi Rho, was third; Hobbs of St. Anthony, fourth, and Upham of the Alpha Deltas fifth.

In the 50-yard backstroke Walker pulled through to win Alpha Delta Phi's only first place. Birmingham of Psi Upsilon was a quarter stroke behind in second place, with Broatch of Delta Kappa Epsilon third. Time, 35.8.

The score then showed: Alpha Chi Rho, 18; Delta Kappa Epsilon, 13; ADP, 12; and Psi U, 10.

Dave Cunningham, Sigma Nu, captured the breaststroke in the time of 35.4; second, Fred Moor, Psi U; third, Roberts, ADP; fourth, May, Psi U.

Alpha Chi Rho won the final event, the 200-yard freestyle relay, with ease. Carey, Cheetham, Fink and Jones comprised the team. The Alpha Delta Phi team of Conant, Wilson,

Moor, and Carpenter was second. Two Psi U teams placed fourth and fifth while the Deke team was fifth.

The final score showed the Alpha Chi Rho team first with 26 points; second, Psi U, 21 points; third, ADP, 20; DKE, 14; ZN, 5; Neutral, 4; St. Anthony, 4.

At the Winter Sports Banquet on March 24, the three high scorers will each be presented a medal. These winners are Bob Broatch, who garnered 8 points, Stuart Jones, who made 6 points, and Fred Moor with 5 2-3 points.

Neutral Golds First In Basketball Finals

Victors Trounce Alpha Delta Phis, 41-24, in Final Game of Intramural Season

On Friday, March 14, the Neutral Gold Basketball Team defeated that of Alpha Delta Phi, 41 to 24, in the finals of the intramural basketball competition.

The game started out rather slowly, with little scoring on either side, and the end of the first quarter showed the score almost even. The next quarter found the Neutral Golds forging ahead to take a substantial lead over their opponents, and, even though the Alpha Deltas had a spurt of scoring they were at the tail end of the score at the half.

The second half was dominated all the way by the Neutral Gold team. Time after time they scored through the defense of the Alpha Deltas. The last quarter was all Neutral Gold, and they ended up with the overwhelming score of 41 to their opponents' 24 points.

The Alpha Deltas were considerably handicapped by the absence of John Carpenter, the high-score man of the National League. During the game, Roberts and Wilson of the A. D.'s scored eight points apiece. Maxwell of the Neutral Golds made fourteen points, and his teammate Mulcahy made twelve.

LES BELLES DAMES

Newest definition of American womanhood (courtesy of Senora Aimee S. B. de Ramos Mejia, Argentine art critic and journalist who is touring this country in a quest for "beauty"): "Flowers nodding on their stems." (Sleepy?)

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TRAGEDY IN GERMANY—A REVIEW OF VALTIN'S TERRIFYING NEW BOOK, "OUT OF THE NIGHT"

By a Tripod Staff Member

Some months ago, Ernest Hemingway startled the literary world with his masterful account of life during the bloody civil war in Spain. "For Whom the Bell Tolls" shocked many readers in this country because of the frank way in which it dealt with a crude and yet virile way of living. Now, a new writer, Jan Valtin, a former worker in the German section of the Communist International, has written a startling counterpart to Hemingway's novel. In writing of the world of waterfront agitators, political gangsters, wharf-rats and barricade "soldiers", Valtin far outdoes anything that Hemingway ever attempted.

"Out of the Night" is autobiography in its most ruthless and most candid form. Valtin has cut from cold stone the pathetic story of an adventurous young German born be-

fore the first World War. He presents a tremendously powerful account of the growing pains of worldwide nationalism, and shows deep insight into the twisted and tortured soul of post-war Germany. With graphic detail he tells the story of the maritime strikes in Hamburg and Bremen, and of the riots in Berlin and other cities. He shows the rise of Communism in Germany, the beginnings of Hitlerism and the burning of the Reichstag, the internal warfare between Communists, Democrats and Hitlerites, and the rapid successes of the Brown Shirts. The book's principal narrative thread is the life of Jan Valtin, the young German whose actions were dictated by circumstances, unconquerable courage, and a rare degree of loyalty. The story is related by a man to whom the terrible and the marvelous have become commonplace.

"Out of the Night" is not one of the best books ever written, but it promises to become one of the most important and most widely discussed. From the very first the American press appears to have realized the potentialities of this work and has pounced upon it with great relish. It is not a very difficult task to twist the facts and make it appear that Valtin's work is a journal of Gestapo torture methods, or to debase it as vulgar trash. "Life" Magazine has published a number of pages relating to the Gestapo scenes; "PM" in New York has published an article intimating that Valtin has faked at least part of the book, that he wrote it for the FBI in Washington in payment of a guarantee of his personal security; and many reviewers throughout the country have criticised Valtin's crudeness. The articles in "PM" and "Life" are only a part of a cloud of misinterpretation which is developing around "Out of the Night." A number of the reviewers are partly justified, for Valtin included passages that could have been deleted and some that should have been. It does appear strange to me that a former Communist "bad" man is allowed to remain in this country (recent rumors claim that Valtin has been deported); perhaps the FBI was involved in the case. But a solution to that mystery would not alter the work's fundamental value. "Out of the Night's" principal claim to fame is as a frank description of modern life among the underprivileged; if only "Life" had presented as frank and true a picture of "Out of the Night!" The gruesome prison and torture settings are a part of the story, but only a minor part. Valtin would have his reader understand the hectic conditions in which his countrymen lived; he would impress upon him the fatal error Communism made when it ignored the growing menace of the Nazis.

One of the book's most outstanding

characteristic is its vicious action. At times Valtin has included objectionable passages, but on the whole he has written powerfully and sparingly and with the superb vigor of a Hemingway. "Beneath their feet the black water of the river gurgled against the stones. The Ox stood on the edge of the quay as if he were thinking, and abruptly he whirled and struck at the Greek's face. In the same instant Avatin plunged his dagger deep into the spy's groin and ripped it sideways. Then he kicked him. The Ox grunted. Then he pitched into the river, and the current carried him away."

Valtin approaches his best in passages like this one. He is also convincing, however, when he explains the story of Nazism in Germany. The following interpretation of Nazi power and successes should be placed among the most important and vital sections of the entire book:

"The Hitler movement was sweeping the country like a storm flood, washing away the parties in the middle....The Nazis waged their campaigns with unlimited courage and ruthlessness, with devotion and cynicism. They promised higher wages to the workers, higher profits to industry, and well-paid jobs to the unemployed. They promised the liquidation of department stores to small traders....Nazi propaganda was as quick as lightning, seizing upon every mistake made by other political groups. Hand in hand with this propaganda went a superbly organized terror...."

Valtin estimates the Nazi movement, recognizing its good points and its faults. He looks at democracy and is astounded that it is so weak. "The initiative," he might have remarked, "is always taken by those who win."

Valtin's characters live in a dream; their lives are lived from day to day beneath the constant threat of capture or betrayal. The roots of the Comintern reach out into every land, the Philippines, Hawaii, India, the United States, and no man who has ever become attached to one of those roots can ever fully disentangle himself. Edgar Andrea, Michel Avatin and Ernst Wollweber portray the ruthless side in this struggle for power and existence; Alexander Bandura, Ukrainian rebel and anarchist and king of the Antwerp waterfront, portrays the pathetic and likeable side. Bandura is one of the few human characters in this book, and his hopeless struggle against the Comintern and a creed which he knows is outworn is one of the most tragic episodes of the entire story.

"Bandura would come to relax and gather hope....When I saw him together with Firelei I thought of a battered, broken old oak in the company of a graceful young birch. She admired Bandura for his knowledge of life and for the superb human qualities which lived under his derelict exterior. Firelei would speak for a while, and then Bandura would talk, talk for an hour or more. He would talk about life. And the dreams of his youth. About beauty no prison (Continued on page 6.)

A MIRACULOUS ESCAPE

Bion Barnett, 1912, who is a well-known member of the Artists' Colony of Paris, reached this country on October 5, after some difficulties. He, with his family of five, and a nurse were able to cross the frontier of France at Henday into Spain, with less than \$35 in his pockets. By a series of miraculous strokes of luck, he managed to get to Lisbon, and thence to this country. He is now living at 1311 Edgewood Avenue, Jacksonville, Florida.

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SWING SHELF

By Jack Reid

Some of the finest pure jazz that has been issued in the past few weeks has appeared in albums rather than on single records. These scantily reviewed sets consist of a combination of new and reissued sides.

Earl Hines Album: This consists of six Hines' piano solos, and two small band arrangements. "57 Varieties," "A Monday Date," "Caution Blues" and "I Ain't Got Nobody" were recorded by the Chicago pianist for the Okeh record company in 1928. These are all second masters that are used and differ slightly from the originals. Of these four sides, "I Ain't Got Nobody" is the most interesting because it shows off his unique piano style better than any other record in the album. "Down Among the Sheltering Palms" and "Love Me Tonight" were made for Brunswick in 1932 but, although they rank as some of Hines' best work, they were only issued in small numbers. "Deep Forest," Hines' theme song, and "Rosetta" were also made for Brunswick in 1932 but were only issued in France and England. These two sides are rated as some of Earl's best band work. The mighty Hines' piano is heard to particularly fine advantage in "Rosetta." (Columbia Set C-41.)

Anthology of White Jazz: The Anthology is an attempt to include recordings of as many of the great white musicians as possible on a dozen sides. The Dorseys, Benny Goodman, Jackson Teagarden, Ray McKinley, Bud Freeman, Joe Venuty and Jimmy McPartland are among the host of stars that are included in this batch. While few of these records are the best obtainable of any one particular piece, in every case they are worth listening to. The outstanding offerings in this album are, in my opinion, Paul Whiteman's "Aunt Hagar's Blues," Adrian Rollini's "Somebody Loves Me," and Bob Crosby's "Jazz Me Blues." The Rollini side includes such people as Goodman, Berigan and Teagarden. (Decca Album 183.)

Frank Teschemacher Album: In the twenty-five years that Tesche lived he made a name for himself that will be long remembered in musical circles. Although he was limited in style and sometimes imperfect in intonation, Teschemacher was one of

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**TRINITY MEN FAVOR
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the finest jazz clarinetists that the world has yet seen. All of the four records in this album show Tesche at his best, although the recording quality is sometimes far from perfect. All the records were made before 1929. An interesting sidelight on this set is the Charles Pierce orchestra. Pierce was a Chicago butcher who played a saxophone primarily for his amusement. In 1927 he was asked to record for Paramount records and picked Muggsy Spanier, Tesche and trombonist Jack Reid for the initial session. These two sides, "Nobody's Sweetheart" and "Sister Kate," are

some of the first Teschemacher recorded efforts. Miff Moles' recording of "Shim-Me-Sha-Wabble," which is also in this album, is considered to be one of Tesche's finest works. Eddie Condon, Gene Krupa, Bud Freeman, and Jimmy McPartland are also featured on these recordings. (Columbia Set C-43.)

Two albums that are scheduled for release this week are "The Anthology of Colored Jazz" and a set by the Chamber Music Society of Lower Basin Street. If these albums live up to the advance rave notices, they will be well worth hearing.

CROSSING THE BAR



ONE OF RADIO'S best bets is the ensemble singing of Fred Waring's Glee Club, feature of Chesterfield's "Pleasure Time" broadcasts five nights weekly over N. B. C. stations. Waring, who originated the organ-like technique used universally with glee clubs, professional and scholastic, spends hours in the arrangement of each ensemble number. The whole band is drilled to perfection in these vocal get-togethers.

Waring is a member of the Fraternity of Alpha Chi Rho.

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Tommy Dorsey and his orchestra: "Swing High" and "When It's Swingtime Up In Harlem." Both sides show that the Dorsey band really can jump when the boys feel like it. "Swingtime Up In Harlem" is a neat bit of arranging that is tailor-made for Dorsey's powerful brass section. Dom Lodice and Ziggy Elman both do notable solo work on this side. "Swing High" is a great Sy Oliver composition that the band plays at a machine gun tempo. Elman's great horn rides throughout most of this one. Johnny Mince's clarinet sounds particularly fine here. (Victor 27249.)

TRINITY FORUM
(Continued from page 3.)
Edward Bernays, international expert on propaganda analysis, who is to discuss our foreign policy as affected by propaganda groups and public opinion.

DON'T JUMP THE GUN
On Sunday, March 9, one of Hartford's three leading organs of truth demonstrated its remarkable journalistic foresight by publishing an account of the joint Glee Club concert and dance at Connecticut College for Women. The Tripod, preferring hindsight to foresight, will not publish the same until after March 22, the date of the concert.

DEBATING NEWS
The Debating Society will debate William Jewel College of Missouri on Wednesday evening at 8.15 p. m. in Cooke Lounge on the topic, "Resolved, That the Nations of the Western Hemisphere Should Form a Permanent Alliance for the Purpose of Joint Defense." Trinity will take the affirmative and will be represented by Henry Cooney and Chester Ward.

Lost and Found
Dear "Professor" Dan:
Sorry about Friday night, but considering the hour and the elements we took Quinn's advice. You deserved it anyway for making an unholy nickel on that change deal. Hope you fixed the Band and the cold with a telephone and some hot lemon juice. And a little soap would do worlds for your rendition of the English language. Please accept my apologies.
Not Really Polly.

GLEE CLUB
(Continued from page 1.)
his skill on the piano.
Other concerts will be announced by Joseph Russo, '41, Manager, as soon as they are scheduled. "The purpose," Mr. Russo said, "is to better acquaint boys in New England Preparatory schools with Trinity College and its organizations."



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Shakespearean Film Next Movie Feature

(Continued from page 1.)

What fools these mortals be" fame) and Bottom, will romp through the woods near Athens, Mickey Rooney as Puck and James Cagney as Bottom, who, incidentally, gives the outstanding performance. Mickey Rooney, only 10 years old then, is Puck incarnate with his impish mischief and leafy howlings, while Bottom's "over-energetic jabbering" is delightful still. Joe E. Brown as Flute will again crack lichee nuts to fame, as Dick Powell and Ross Alexander, the lovesick swains, are caught in the clutches of Puck's magic potion. The accompanying feature will be "Donald Duck."

The following Sunday will bring to the Chemistry Auditorium screen, "Grand Illusion," another "best film" not to be missed.

Review of Valtin's "Out of the Night"

(Continued from page 4.)

or hardship could break. About the rivers along which he had traveled. But he never talked politics when he was with Firelei....

One frequent criticism of "Out of the Night" is that it contains no message, offers no hope. But here we have a ray of hope coming from the ill-fated Bandura, and we have another in the final escape of Valtin himself. The remainder of the story is almost a morass—of despair and defeat.

As literature, Valtin's autobiography is notable for its extreme candor, for its frankness and often for its cold beauty of phrasing. Now and again, the author interrupts his narrative to describe a struggle storming within his mind, or to relate an incident that occurred while he was imprisoned:

"...The winter passed and the spring of 1935. And no letter came.

I was so lonely that I talked to the drowsy flies in my cell. 'Where is Firelei?' I asked them. One day in June a butterfly meandered into my cell. I shielded it like a great treasure. 'Have you come from Firelei?' I asked. It fluttered through the clouds of dust and beat its wings to shreds against the walls."

In the world of intrigue and cunning in which Valtin lived and acted, women were a necessity, a narcotic. Valtin's tender love affair with Firelei is a pathetic and beautiful exception to the coarse, almost brutish relations which are described (sometimes at too great length) throughout the pages, and in many ways it resembles the Robert Jordan and Maria love story in "For Whom the Bell Tolls." The author describes his love in one of his shortest, simplest and most beautiful passages:

"We discovered that we had in common a love of the sea, of growing things, and of a life of motion."

"A life of motion"—that is what both Hemingway and Valtin were

concerned with. Their works have one great difference. Robert Jordan faces certain death, but gains happiness and a meaning; Jan Valtin escapes death (at least temporarily), but loses his "life." "Out of the Night" could be considered as a preliminary to "For Whom the Bell Tolls." Valtin, fighting for a cause which he realizes has become perverted and lost, awakens his reader to the brutality of mobs and the helplessness of man, to the weakness of democracy and the menace of nationalism. Hemingway carries his reader into a struggle that is lost, but won; his optimism dictates a message of hope as long as a single man remains to continue the fight. Robert Jordan's soul is bursting with a love of living and the horrors of war bound but cannot extinguish its fire—the religion of life leads Robert Jordan. Valtin's story is shallower because its scope is wider and less personal. Valtin himself is shallower (judging from his writing), lacking the emotional warmth and religion that pervaded Hemingway's character. For a setting, "Out of the Night" has the world, and for the actors, a large part of the genius, man. Valtin teaches the intellect; Hemingway the emotions and the intellect. If the last third of "Out of the Night," the portion which deals with prison and torture, were condensed, then the book would rank near "For Whom the Bell Tolls," and together the two books would form an excellent composite picture of the growing struggle that today is a part of life.

"Come Live With Me" Proves Disappointing

(Continued from page 1.)

return for his marrying her, which is to be in name only, she pays him enough money to enable him to keep on with his literary attempts. He writes the story of their peculiar situation and finally succeeds in selling it to his wife's publisher friend. Now that she is free from deportation worries, Miss Lamarr asks for a divorce. Stewart agrees on the condition that they make a visit to his grandmother's place in the country first. Hedy is forced to consent and off they go. The peace and quiet of the country, together with the influence of Jimmy's plain-spoken grandmother, combine to change Miss Lamarr's whole outlook, and she falls in love with her husband after all to make a happy, but weak, ending.

This picture confirms the suspicion that all Hedy Lamarr has is a beautiful face. Certainly any dramatic ability she may possess is lacking in this film. The plot is another, and we hope the last, in the series based on peculiar marriage situations which Hollywood has been turning out at a furious rate since the success of "The Awful Truth." James Stewart deserves a better story than this. Verree Teasdale, Donald Meek, and a new actress, 70-year-old Adeline Reynolds, who plays the part of the grandmother, all turn in good supporting performances. But, unless you've seen all the good shows in town, save your money.

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Squash Tourney Ends Trinity Court Season

(Continued from page 1.)

fied by running out a string of five points, giving him the lead at 11-9. Both men began to open up as their initial tenseness disappeared, and the next two points were long rallies with both men doing the impossible time and again to keep the ball in play. Cunningham won both points with magnificent corner drop-shots, knotting the count at 11-11. From this juncture, the match was all Cleveland's. He ran out the remaining four points for game, and in the second and third games, he had Cunningham running all over the court as he easily swept both in beautiful style, 15-6 and 15-5.

Victory Over Aetna

In their final start of the season, the Blue and Gold squash team finally broke into the win column, beating the Aetna in the Aetna Life Insurance Company's annual sport night, 3-2. H. G. Cleveland, after dropping the first game, 15-9, went on to win a close match from R. Lamphire of Aetna, 15-9, 15-13, 17-16. This match was the most exciting and the best played of the evening. Cunningham, playing number two, ran through R. H. Pearson easily, 3-0, working his drop-shots perfectly. Fisher was the first casualty, losing to alumnus Bud Porter, 3-0. Porter forced Fisher into innumerable errors, winning as he chose. Toland, playing another alumnus, Jack Parsons, was vanquished after a struggle, 3-2, a victim of his own errors. McVickar had the closest shave of the match; down two games to one, and behind 14-9 in the fourth game, he won from T. C. Jarvi, 3-2, to give Trinity the victory.

CHEM COURSE HONORED

(Continued from page 3.)

ex-officio.

"There has been no intention of specifying the exact content of any course, but merely making certain that the student is broadly educated and adequately trained in chemistry."

Following this report there appeared a list of 92 colleges and universities throughout the United States which have qualified for the American Chemical Society rating. Trinity was one of these colleges.

Signing Off

Here's Hotkiss again, demanding that we get a permit to breathe. What do you mean?....

Spingarn Wonders If Inflation Lies Ahead

(Continued from page 3.)

In the field of durable consumers' goods, the probability that scarcities will arise is even greater.

Apart from credit expansion, the real danger is rising wage-rates. Whether wage increases are the result of larger profits or a rise in the cost of living is immaterial to the argument. The fact is that increased money wage rates, which in ordinary times might be expected to bring on deflation and unemployment, will have exactly the opposite effect today.

One may be certain that the Administration is not going to allow the boom in the armament industries to come to an end as a result of increased expenditure on consumers' goods and higher interest rates. Quite the contrary: interest rates will be kept down, and fresh injections will be made into the money stream. If wages rise first, prices will rise too, thus creating fresh demands on the part of the trade unions for higher wages to keep pace with the rising cost of living. And if prices rise first, the pressure for higher wages will be equally strong.

It seems clear that one of the aims of monetary policy should be to keep the cost of living index from rising (non-monetary means may be employed too: e.g. lowering of tariff duties, price-control in order to remove abuses of monopoly power, rationing, etc.) but even if this is impossible, the Administration should make it perfectly clear to all that a rise in the cost of living is no excuse for higher money wage rates.

In any event, it is imperative that people be willing to make heavy sacrifices. This is no time to agitate for higher wages or to seek unduly large profits. The government must stand ready to use its power to tax mercilessly. Above all, the demand for consumers' goods must be geared to the supply of consumers' goods. That is why there can be no talk of increasing consumer purchasing power. Instead we should all go to the opposite extreme, and make a virtue of thrift. Only through our willingness to produce, our willingness to save, and our willingness to endure taxation can we hope to escape the miseries of inflation.

FRED WARING
Monday through Friday—7 P. M.
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PROFESSOR QUIZ
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WDRG